

COMM 2235 checklist

Name: _____

Content | Emotion | Ascetics

Background and Photoshop

- Name at least one photographer and why Prof. Birks thinks they're great
- Know five steps in Photoshop – Open, Tone, Size, Sharpen and Save
- Know how to use Lasso, Crop and Curves tools in Photoshop
- Complete Layers assignment in Photoshop
- Complete other in-class Photoshop assignments

Composition

- Classroom photos with a dominate, single point of focus
- Classroom photos with tight composition – GET CLOSE
- Classroom photos with Law of Thirds photo
- Classroom photos with different angles
- Classroom photos with clean background, shapes and/or color
- Shoot examples of wide, mid and tight shots
- Complete other in-class composition assignments

Lighting

- Classroom photos with front and back lighting
- Classroom photos with Birks Favorite Light
- Shoot a well-lit, well-composed portrait photo
- Complete other in-class lighting assignments

Video

- Comfortable in basic nonlinear editing with Shotcut (or OpenShot) software
- Cross fade, unlink audio and export video story using editing software
- Produce at least one, in-class cohesive video story, with story arc
- Complete other in-class video assignments

Final Photo Essay

- Demonstrate understanding of picture editing
- Rough draft of story due by deadline
- Write competent story to go with photos

Note: Item requirements may change, with notice. Also, all assignments are required, though most will be shot/edited during class time.