

COMM 2235 checklist

Name: _____

Content | Emotion | Ascetics

Background and Photoshop

- ☐ Name at least one photographer and why Prof. Birks thinks they're great
- ☐ Know five steps in Photoshop – Open, Tone, Size, Sharpen and Save
- ☐ Know how to use Lasso, Crop and Curves tools in Photoshop
- ☐ Complete Layers assignment in Photoshop
- ☐ Complete other in-class Photoshop assignments

Composition

- ☐ Classroom photos with a dominate, single point of focus
- ☐ Classroom photos with tight composition – GET CLOSE
- ☐ Classroom photos with Law of Thirds photo
- ☐ Classroom photos with different angles
- ☐ Classroom photos with clean background, shapes and/or color
- ☐ Shoot examples of wide, mid and tight shots
- ☐ Complete other in-class composition assignments

Lighting

- ☐ Classroom photos with front and back lighting
- ☐ Classroom photos with Birks Favorite Light
- ☐ Shoot a well-lit, well-composed portrait photo
- ☐ Complete other in-class lighting assignments

Video

- ☐ Comfortable in basic nonlinear editing with Shotcut (or OpenShot) software
- ☐ Cross fade, unlink audio and export video story using editing software
- ☐ Produce at least one, in-class cohesive video story, with story arc
- ☐ Complete other in-class video assignments

Final Photo Essay

- ☐ Demonstrate understanding of picture editing
- ☐ Rough draft of story due by deadline
- ☐ Write competent story to go with photos

Note: Item requirements may change, with notice. Also, all assignments are required, though most will be shot/edited during class time.